

# Emotions:History,Culture, Society (EHCS)

Submission Guidelines



BRILL



## Submission and Style Guidelines

*Emotions: History, Culture, Society (EHCS)* is a peer-reviewed multidisciplinary biennial journal published under the auspices of the Society for the History of Emotions (SHE). *EHCS* welcomes theoretically informed work from a range of historical, cultural and social domains. We aim to illuminate (1) the ways emotion is conceptualised and understood in different temporal or cultural settings, from antiquity to the present, and across the globe; (2) the impact of emotion on human action and in processes of change; and (3) the influence of emotional legacies from the past on current social, cultural and political practices.

### SUBMISSION GUIDELINES:

Please submit your essay in MS Word or rtf format, 12 pt double-spaced, Times New Roman, with 2.5 cm margins. Pages should be numbered but without any other text in the header or footer. Submit your essay online via the following link:

<https://www.editorialmanager.com/ehcs/>

Essay titles must be kept to a reasonable length, e.g., by avoiding the inclusion of long quotations. The use of epigraphs is discouraged.

Attach separately an abstract of c.100–120 words, together with five keywords and a short biography of the author. Do not include footnotes in either the abstract or biography. The abstract should be a direct third-person statement of the argument of the essay, and be suitable for reproduction in other contexts such as indexing and publicity. Do not include forms such as 'This essay examines' or 'In this essay, I consider...'. Do not reproduce verbatim text from within the body of the article.

Authors will generally receive reports from two independent referees within three months of submission.

### BOOK REVIEWS:

*EHCS* publishes reviews of recent publications on emotions from a range of historical, cultural and social disciplines.

If you are interested in reviewing, please contact the Reviews Editor, Dr Giovanni Tarantino at [giovanni.tarantino@uwa.edu.au](mailto:giovanni.tarantino@uwa.edu.au)

Publishers are welcome to send relevant titles to:

The Society for the History of Emotions  
c/o The University of Western Australia  
Faculty of Arts, Business, Law and Education  
M201, 35 Stirling Highway  
PERTH WA 6009  
Australia

### STYLE GUIDELINES:

Please prepare your essays using the *Chicago Manual of Style*, 18th edition, using footnotes rather than endnotes.

British spelling should be used. Use suffix *-ise/-yse/-isation* not *-ize/-yze/-ization*. Smart quotes should be used throughout. Use single quotation marks as a rule, and double quotation marks for a quotation within a quotation. Quotations longer than 40 words should be set out in block quote style. Number spans throughout

references should employ an en-rule, not the MSWord hyphen. Number spans within page references should use the following form: 14–17 (not 14–7), 326–29 (not 326–9).

### Sample footnotes:

1. 'Chicago Style Citation Quick Guide', *The Chicago Manual of Style*, accessed 27 October 2016, [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html).
2. Helen Castor, *Blood and Roses: One Family's Struggle and Triumph During the Tumultuous Wars of the Roses* (HarperCollins, 2006), 97.
3. Castor, *Blood and Roses*, 148.
4. Christopher Hill, 'Radical Prose in 17th Century England: From Marprelate to the Levellers', *Essays in Criticism* 32, no. 2 (1982): 95–117 (98).
5. Castor, *Blood and Roses*, 30. Alexandra Walsham, 'Phanaticus: Hugh Peter, Antipuritanism and the Afterlife of the English Revolution', *Parergon* 32, no. 3 (2015): 65–97.
6. Quentin Skinner, 'Freedom as the Absence of Arbitrary Power', in *Republicanism and Political Theory*, ed. Cecile Laborde and John Maynor (Blackwell, 2008), 83–101.

### EVALUATION CRITERIA (FOR REFEREES):

*EHCS* asks for a report of about one page (c.300 words), or more if the situation demands, within 4–5 weeks of receipt. The report should consist of specific comments leading to a general conclusion that places the essay in one of the four following categories:

1. Publish the essay as it stands (An essay showing excellence in almost every regard which will be of interest beyond its own particular field. Will be in need of very little, if any, revision);
2. Publish subject to completion of minor corrections and emendations (Rigorous in its methodology and written in such a way that the majority of the readers will be able to recognise the significance of the research. May be in need of some minor revision, but should be published);
3. Return to author to revise and resubmit (An essay that, as it stands, should not be published in *EHCS* because it makes only a moderate contribution to scholarship and/or is poorly written and constructed. The essay may, following substantial revision (detailed in the accompanying report) be reconsidered);
4. Reject (An essay that makes little or no meaningful contribution to scholarship or does not fit within the journal's remit or within the specific call for papers, should be rejected without an invitation to revise).

Category 3 calls on the reader to specify clearly what needs to be done to make the essay publishable. You may wish to make comments on the standard of writing and scholarly presentation. Please keep in mind that though *EHCS* does provide language editing, this does not include major stylistic rewriting. Please note any errors in fact.

Any information or comments that might be inappropriate for the authors should be separately submitted and labelled 'comments to the editors'.