



CALL FOR THEMATIC ISSUES

Emotions: History, Culture, Society (EHCS) calls for proposals for thematic issues for its 2028 volume. Issues can be on any topic that falls within the journal's remit to enhance our understanding of emotions as temporally and geographically situated phenomena. Issues should be theoretically informed and bring a range of methodological perspectives to the topic. 'Methodology' here is construed broadly to incorporate different disciplinary, theoretical and methodological approaches. Reflecting our commitment to providing a home for a diverse range of scholarship, in 2028 we especially welcome contributions from disciplines and geographies that have been less well-represented in our pages, as well as those from disciplines of traditional strength. The former might include disciplines such as archaeology, music or economics, and contexts such as Africa, Asia and Latin America.

Issues are a maximum of 64,000 words. They will typically consist of around eight articles, including a scholarly introduction. Essays should be original and not published elsewhere.

The guest editor/s will be responsible for providing copy ready for peer review before May 2026. All copy should conform to the EHCS Style Guide. The journal editors will be responsible for arranging reviews; any final decision over publication will lie with them.

PROPOSALS SHOULD CONSIST OF:

- Title
- Description of the theme and its contribution to the field of emotions scholarship (500–1000 words)
- 300-word biography for each editor, indicating their expertise on the topic
- List of confirmed contributors (including short biographies), article titles and 300-word abstracts

Proposals are due by 1 April 2026 and should be emailed to editemotions@gmail.com.

PROPOSALS WILL BE ASSESSED ON THE FOLLOWING BASIS:

- Suitability for the journal
- Originality of the contribution to the field
- Significance of the theme/ability to advance scholarship in exciting ways
- Range of perspectives brought to the theme by the individual contributions
- Range and quality of authors

Emotions: History, Culture, Society



EDITORIAL PROCESS

***EHCS* editors will notify applicants of their decision by 31 July 2026.** The guest editor/s will commission and preselect essays before submitting them with an introduction to *EHCS* before May 2027.

EHCS will arrange for independent and anonymous peer review in accordance with our established practice. After peer review, *EHCS* will communicate the feedback to the guest editor/s. Where necessary, the guest editor/s will work with the authors to bring the submissions to required quality.

Occasionally, an article will be determined as not suitable for publication after review or following revision. The final decision to publish is reserved by the *EHCS* editors.

All correspondence and queries should be addressed to Editors Katie Barclay, Giovanni Tarantino and Diana Barnes at editemotions@gmail.com.