

**Unsettling Certainties: The Fourth Biennial Conference of  
the Society for the History of Emotions**

University of Adelaide

28 November–1 December 2023

**Final Programme**



*J. M. W. Turner, Snow Storm: Steam-Boat off a Harbour's Mouth (1842)*

**Tuesday 28 November**

Registration 12:00pm–4:30pm

Location: Napier Building Ground Floor Foyer

1:30pm–2:00pm Welcome

2:00pm–3:30pm Session 1

3:30pm–4:00pm Afternoon tea

4:00pm–5:30pm Session 2

6:00pm for 6:30pm–8:00pm Public Event

*Dear Mrs Kennedy: Music and Mourning on the Death of a President*

## **Wednesday 29 November**

Registration 9am–4:30pm

Location: Napier Building Ground Floor Foyer

9:00am–10:30am ECR Keynote

*Uncertainty in Emotion Perception*

Ditte Marie Munch–Jurisic, University of Virginia and University of Copenhagen

10:30am–11:00am Morning Tea

11:00am–12:30pm Session 3

12:30pm–1:30pm Lunch/ Australian Chapter Informal Meeting

1:30pm–3:00pm Session 4

3:00–3:30 Afternoon Tea

3:30pm–5:00pm Session 5

5:30pm–7:00pm Event

Wine Reception and Exhibition Launch

Special Collections, Level 1, Barr Smith Library

## **Thursday 30 November**

Registration 9:00am–4:30pm

Location: Napier Building Ground Floor Foyer

9:00am–10:30pm Session 6

10:30am–11:00am Morning Tea

11:00am–12:30pm Session 7

12:30pm–1:30pm Lunch

1:30pm–3:00pm Keynote

*Anticipating Apocalypse in Renaissance Nuremberg*

Jenny Spinks, University of Melbourne [online]

3:00pm–3:30pm Afternoon Tea

3:30pm–4:30pm SHE OGM

4:30pm–6:00pm Session 8

7:00pm Conference Dinner

Location: Jack and Jill’s Bar and Restaurant, 121 Pirie St, Adelaide

## **Friday 1 December**

Registration 9:30am–12:00pm

Location: Napier Building Ground Floor Foyer

9:30am–11:00am Session 9

11:00am–11:30am Morning Tea

11:30am–1:00pm Keynote

“I Want to Find the Music, not to Compose It”: A Cultural History of Objective Music

Andrew Byrne, The Eleventh Hour Theatre

Conference Ends

### **Zoom Instructions**

For those attending by zoom, the links are below and are associated with a particular room. You use the same link for each session in the same room.

A Sessions (Napier G04):

<https://adelaide.zoom.us/j/86723709161?pwd=MTFmT2M2ckRMZEt0QVFHM3B6OXlOQT09>

Passcode: 144952

B Sessions (Napier G03):

<https://adelaide.zoom.us/j/86336260592?pwd=T1ZHZ3FSQ1MyTXFiRFVuaFJHWFJvQT09>

Passcode: 236267

Session C (Napier 208):

<https://adelaide.zoom.us/j/89304956034?pwd=V2hWSkZHS1MwcTI0cGhNRG1zTmxQdz09>

Password: 330819

Session D (Napier 209):

<https://adelaide.zoom.us/j/85627405965?pwd=S2VxaG5TUG5UaU51emNFRTRpL3BtQT09>

Password: 435285

Keynotes:

<https://adelaide.zoom.us/j/89468905416?pwd=WHNVdHl6VmhBS3dJS1A2UnpyYi9uUT09>  
Passcode: 482547

SHE OGM:

<https://adelaide.zoom.us/j/86106136928?pwd=dTFaejBVQ2EwNzBkazBwYzM0RGlmQT09>  
Passcode: 366199

ACHE meeting:

<https://adelaide.zoom.us/j/82526272937?pwd=a24rNFFpK3N6Y25oNUJ3dXdNMlNmQT09>  
Passcode: 296539

Teabreaks and online socialising. This link is not attached to a physical room so only facilitates chats between our online attendees. The goal here is to give you a space for some informal networking and discussion between sessions. The link will be open throughout the conference. Sadly, you will need to provide your own refreshments.

<https://adelaide.zoom.us/j/86350459475?pwd=azJKQkovSnV1akFoY3VZVUhJNTR1Zz09>  
Passcode: 671299

## **Tuesday 28 November**

Registration 11:00am–5:00pm

Location: Napier Building Ground Floor Foyer

1:30pm–2:00pm Welcome

Chair: Katie Barclay; Location: Napier G04

2:00pm–3:30pm Session 1

### **1A: Health Humanities: Negotiating Uncertain Norms**

Chair: Cecilia White; Location: Napier G04

Tranquillity and the Perception of Stability in the Nineteenth–Century Asylum

Mark Neuendorf

For the Rest of their Days: Disability and the Uncertain Future in Newspaper Reporting about William Smith, the Armless Artist, and Ursula Curran, the Legless Girl

Corinne Ball

Emotions and pathogen avoidance

Philippa Barr

**1B: Political Emotions: Negotiating Networks of Power**

Chair: Katie Barclay; Location: Napier G03

*Annesley v. Anglesea* and *Douglas v. Hamilton*: Social Uncertainty and Emotional Anxiety in Eighteenth–Century Britain

Anna Pravdica [online]

‘The Friends of Mr Pitt’ Without Pitt – The Reconstitution of a Political Network

Brendan Tam

‘Hoping Against Hope’: The Politics of Uncertainty and Hope in 1940s Britain

Alex Hill

**1C: Religious Emotions: Faith, Feeling and Social Change**

Chair: Grace Howe; Location: Napier 208

An Unsettling Certainty: Dealing with the Ghostly Echoes of Death in Early Modern England

Charlotte–Rose Millar

Love in Gethsemane: Stages of Grief and Emotional Navigation in the Later Works of Thomas More

Mitchell Thompson

The Unsettling Certainties of Illness in the Seventeenth Century: Monastic Infirmaries as Ambiguous Spaces

Claire Walker

3:30pm–4:00pm Afternoon tea

4:00pm–5:30pm Session 2

**2A: Political Emotions: Transforming Regimes**

Chair: Mark Neuendorf; Location: Napier G04

Fear and Anxiety in Ancient Mesopotamian Bodies

Saana Svärd

Remembering the Certain and Waiting for the Uncertain: The Political Expression of Fear in the Letters of Governors of the Province of Yucatan (1596–1663)

Simon Lefebvre [online]

‘C’est un superbe végétal qu’un arbre’: Nonhuman–Human Uncertainties in the French Revolution, 1789–1799

Leon Hughes [online]

**2B: Political Emotions: Past, Present and Future**

Chair: Diana Barnes; Location: Napier G03

Anger, Fear, and Contrition – The Emotions of Wonder in the Medieval Latin West

Chris White

Longing for an Estate Lost: Nostalgia in Puritan Culture

Katerina Steffan [online]  
 The Sociology of Emotions for a Post–Pandemic World: Imagined Emotions and Emotional Futures

Paul R. Ward and Kristen Foley

### **2C: Emotions of Exclusion: Race, Class, and Disability**

Chair: Claire Walker; Location: Napier 208

‘No Graveyard Love’: Challenging Historical Representations of Love in Black Enslaved Communities of the Antebellum South

Xavier Reader [online]

Community, Masculinity, and Physical Disability: Plantation Labour and Emotion, 1800–1861

Mia Edwards [online]

6:00-8:00pm Public Event

Dear Mrs Kennedy: Music and Mourning on the Death of a President

Chair: Katie Barclay

Location: Elder Hall

## **Wednesday 29 November**

Registration 9am–5pm

Location: Napier Building Ground Floor Foyer

9:00am–10:30am ECR Keynote

Chair: Katie Barclay; Location: Napier G04

*Uncertainty in Emotion Perception*

Ditte Marie Munch–Jurisic, University of Virginia and University of Copenhagen

10:30am–11:00am Morning Tea

11:00am–12:30pm Session 3

### **3A: Epistemologies of Emotion, Family and Identity**

Chair: Michael Heim; Location: Napier G04

Writing about the Wreck of the Clyde: ‘Salvage Rights: Paternity, Patria, Patrimony’

Rowena Lennox

Cohesive Feeling and Emotion of Ancestral knowing: Hope, Humour, Healing

Robyn Heckenberg

### **3B: Technologies of Emotion**

Chair: James Kane; Location: Napier G03

Digital Decay: Modelling Environmental Effects on Pianos in Colonial South Australia

Ben Nicholls

Sing When the Moon is Up: Words, Emotion and Power in the Archive

Nina Finigan  
 Adjusting, Reflecting and Repositioning: How Dating App Users Manage Risk and  
 Uncertainty in their Search for Romantic Love  
 Elaine Kraemer [online]

### **3C: Emotions and Environmental Humanities: Land, Pastoral, Politics**

Chair: Diana Barnes; Location: Napier 208

Lost Gardens of the Heart: unsettling ideas and feelings about the land in the late  
 17<sup>th</sup> Century

Linda Williams  
 Nostalgia and an Australian Pastoral Dream  
 Elizabeth Ashburn [Cecilia White]

12:30pm–1:30pm Lunch

12:45-1:20 Australian Chapter Informal Meeting (bring your lunch)

ACHE Location: Napier G04

1:30pm–3:00pm Session 4

### **4A: Literary Emotions: Uncertainties of Emotion in the 18<sup>th</sup> and 19<sup>th</sup> Centuries**

Chair: Katie Barclay; Location: Napier G04

Unsettled Passions: Illicit Love in Eighteenth-century British Prose Fiction

Aleksandra Hultquist, Stockton University  
 Good Humour, Raillery, and Masculine Community-Building in Thomas  
 Cochrane's *Autobiography of a Seaman*

Matilda Hatcher  
 "There Was Change Everywhere; Slight, yet Pervading All": Emotions to Change  
 Accompanying Industrialization in the Victorian Age  
 Qingheng Zhang [online]

### **4B: Filipino Emotional Experiences of Dispossession and Loss**

Chair: Vesna Drapac; Location: Napier G03

On Conflicting Emotions and Emotional Conflicts: Emotional Geographies of Dispossession  
 among Ibaloi and Kankanaey Small-scale Miners in Itogon, Philippines

Lou Angeli A. Ocampo  
 Coping Through Remembering: Death Practices and Traditions among the Ilocanos of  
 Northern Luzon, Philippines

Janet Reguindin Estella  
 Death and Grief: Navigating Emotions in Obituaries among Filipino Propagandists, 1889–  
 1895

Rhodalyne C. Wani-Obias

### **4C: Political Emotions: Making Feminist Pasts**

Chair: Philippa Barr; Location: Napier 208

'My Dream was to Embrace the Mountain, But my Hands Cannot Reach':

Girls' Aches and Unsettled Selves after Primary School in Colonial Indonesia

Bronwyn Anne Beech Jones

Living In-Between Inclusion and Exclusion: Emotional Dimensions of Dependent Visa Holders' Liminal Legal Status in Hong Kong

Alexandra Ridgway [online]

3:00–3:30 Afternoon Tea

3:30pm–5:00pm Session 5

### **5A: Health Humanities: Gendered Expressions**

Chair: Michael Champion; Location: Napier G04

Health and Feminine: the Relationship between Emotions and Gender in the European 18th Century

Anny Mazioli [online]

Love's Metamorphosis: Navigating Emotions from Empire to Republic in Turkey

Gözde Kilic [online]

Men's Experience as Husband and Father when a Child is Born with a Rare Disease in Yaounde, Cameroon

Rose–Danielle Ngoumou [online]

### **5B: Political Emotions: Mobilising Emotions**

Chair: Philippa Barr; Location: Napier 210

The Condemnation of Hate and the Violence of the Status Quo

Sebastian Althoff [online]

Hatred and the Certainties it Makes

Richard C. Sha

'Clap for our Carers': Ritual, Emotion, and the Politics of Noise in the Pandemic City

Cora Salkovskis [online]

### **5C: Emotions of Colonisation and Resistance**

Chair: James Kane; Location: Napier 208

A Tale of Two Riots – What Uprisings in Mexico City Reveal about Spanish Anxieties and Insecurities (17th century)

Richard Herzog [online]

Navigating Uncertainty: Emotions and Forms of Transoceanic Epistolary Communications from Colonial Chile (17th century)

José Araneda–Riquelme [online]

Translating Emotions: Les Misérables (*Pavangal*) in the Making of a 'Compassionate Modernity' in Kerala

Mathew Sam [online]

### **5D: Demons, Delusions, and Doubt: Emotional Disturbance and Diabolical Manipulation in Performances of Witchcraft and Possession**

Chair: Claire Walker; Location: Napier 209



Unsettling Horror, Certain Deception: Joachim du Bellay on Demonic Possession and the Spectacle of Exorcism

Jenny Davis Barnett

Christoph Haizmann, the Devil and the Virgin of Mariazell in 1670s Habsburg Austria

Charles Zika

Weeping in the sacred Worlds: History of Shrine Communities of Pakistan (1947–2010)

Shehar Bano [online]

5:30pm–7:00pm Event

Wine Reception and Exhibition Launch

Location: Special Collections, Level 1, Barr Smith Library

## **Thursday 30 November**

Registration 9:00am–5:00pm

Location: Napier Building Ground Floor Foyer

9:00am–10:30pm Session 6

### **6A: Suicide: Agency, Dispossession, Violence**

Chair: Charlotte-Rose Millar; Location: Napier G04

Facing Mortality and Contemplating Suicide in Ovid's *Heroides* 7

Shona Edwards

The Contested Body of a Suicide: The Case of Thomas Chatterton

Eric Parisot

“The World Feels like Ash”: Depression and the Self–Rhetoric of Suicide

Hamish McIntosh

### **6B: Emotions and Displacement: Emotional Landscapes of Religious Persecution, Exile, and Migration**

Chair: Claire Walker; Location: Napier G03

Towards the Unknown – Emotional Practices and the Bohemian Brethren's Exiles to the Polish–Lithuanian Commonwealth

Natalia Woszczyk

His Poor Wife and Children Stood Weeping and Making Great Lamentation; the Sudden Sight of Whom so Pierced his Heart that the Very Tears Trickled down his Face

Grace May Howe

Adapting to the New, Reconciling the Past: Memoir Writing as Therapeutic Practice for Early Modern Protestant Refugees

Nora Baker

10:30am–11:00am Morning Tea

11:00am–12:30pm Session 7

### **7A: (Un)certain Relationships and Emotional Connections**

Chair: Meagan Nattrass; Location: Napier G04

Certainty and Uncertainty in Late Medieval and Renaissance Florence. Communicating Emotions in Private Family Records

Hanna Wichmann

British Merchant Communities and Uncertain Futures in the Tunisian Civil Wars, 1675-1705

Nat Cutter

Untrustworthy Emotions in *King Lear*

Anna Quercia–Thomas

### **7B: Educating, Writing, and Composing for (Un)certainty**

Chair: James Kane; Location: Napier 2G03

Uncertainty and Emotional Contours of Late Antique Education

Michael Champion

Facing Uncertainty through Music in 1406: Johannes Ciconia and the early Venetian Dominion of Padua

Jason Stoessel [online]

Ann Radcliffe's Mechanics of Melancholy and their Role in the Anxious Imagination

Daniel Beaumont

### **7C: Uncertain Possibilities**

Chair: Claire Walker; Location: Napier G208

Against Certainty: Valuing Ambivalence in Times of Crisis

Kathryn Temple

On Groundlessness, Uncertainty and the 'Possibility of the Impossible'. The Notion of the Belief 'at the end/beginning of the day': Performance Art, Anxiety and a Certain Unsettling

Cecilia White

Remediating Grief: Mobile Media and Spiritual Mediumship in Uncertain Times

Leanne Downing

12:30pm–1:30pm Lunch

1:30pm–3:00pm Keynote

Chair: Charles Zika; Location: Napier G04

*Anticipating Apocalypse in Renaissance Nuremberg*

Jenny Spinks, University of Melbourne

3:00pm–3:30pm Afternoon Tea

3:30pm–4:30pm SHE OGM

Location: Napier G04

4:30pm–6:00pm Session 8

### **8A: Uncertain Theory**

Chair: Grace Howe; Location: Napier G04

On Groundlessness, Uncertainty and the ‘Possibility of the Impossible’. The Notion of the Creative Transformation in Lev Shestov’s Philosophy

Marina G Ogden [online]

Dealing with Uncertainty: an Examination of the *Vita* of Arnulf of Metz

Emanuele Piazza [online]

When the Alluvial Turned to the Cretaceous: Unsettling the Ground of Certainty in Wilfred Bion’s Psychogeology

Naomi Wynter–Vincent [online]

### **8B: Materialising Emotion**

Chair: Meagan Natrass; Location: Napier G03

Forging Certainty in Uncertainty: Encoding Emotions into the Basilicas of Late Antiquity

Catherine–Rose Hailstone [online]

Sartorial Certainties: Henry VIII, Francis I and the Field of the Cloth of Gold

Grace Waye–Harris

Stairway to Heaven: a Depiction of Nervousness in the Church of Hagioi Apostoloi in Kavousi, Crete (Greece) [Online]

Polymnia Synodinou

### **8C: Emotions and Environmental Humanities: Nature, Climate, Disaster**

Chair: Nicolas Herriot; Location: Napier 208

Settling Uncertainties: Fear of Earthquakes in Settler Colonial Australia

Michael W. Evans

Gramsci, Knowing/Feeling and The Australian Climate Movement

Liam McLoughlin

### **8D: Emotions of Failed Ideals**

Chair: Diana Barnes; Location: Napier 209

“Where No Vulgar Lover Can Ever Reach”. Lofty Ideals and Unsettling Experiences of Romantic Love in Renaissance Italy

Ida Caiazza [online]

How to Suppress Women’s Writing? Frustration and Sense of Failure in Lucrezia Marinella’s *Exhortations to Women* (1645)

Eleonora Carinci [online]

Feeling Failure: Jesuit Missionary Success and Failure in Pre–modern Japan

Linda Zampol D’Ortia [online]

7:00pm Conference Dinner

Location: Jack & Jill’s Bar and Restaurant, 121 Pirie St, Adelaide

## **Friday 1 December**

Registration 9:00am–12:00pm

Location: Napier Building Ground Floor Foyer

9:30am–11:00am Session 9

**9A: Reigning in Uncertain Feelings: Stoic Women in Literature**

Chair: Eric Parisot; Location: Napier G04

The Stoic Eve: Grotius, Milton, Dryden

Andrew Shifflett [online]

Unsettling Conviction: Performing Toleration on the Georgian Stage

Brandon Chua [online]

Stern Play: Gender and Stoicism in Mary Sidney's *Antonius* (1592)

Diana G. Barnes

**9B: Medieval/Contemporary Theories of Emotion**

Chair: James Kane; Location: Napier G03

“The Great Ocean of Images”: Godfrey of St. Victor (d. 1194) on Imagination and Affections

Ritva Palmén

Shocking ‘In-finites’. A Philosophical (Heideggerian) Approach Using Medieval Sermons, Exemplary and Instructional Literature of the 12th/13th Century (e.g. David of Augsburg)

Marcus Handke [online]

Emotional mediation and the intellectual mediators of the medieval and early modern

Cameron Jeffrey

**9C: Uncertain Gestures: Roundtable**

Chair: Katie Barclay; Location: Napier 208 [online]

Paul Johnson

Javier Moscoso

Pilar Osorio

11:00am–11:30am Morning Tea

11:30am–1:00pm Keynote

Chair: David Moran; Location: Napier G04

“I Want to Find the Music, not to Compose It”: A Cultural History of Objective Music

Andrew Byrne, The Eleventh Hour Theatre

Conference Ends