

EMOTIONS IN CONFLICT



2-4 OCTOBER 2019

LabO, 60 Waller St



uOttawa

Conference hashtag #EHCS2019

EMOTIONS IN CONFLICT



DAY 1

Wednesday 2 October

MORNING (8:30-12, LABO AUDITORIUM)

9-9:15 Welcome / Bienvenue on behalf of the conference committee by **Piroska Nagy**

9:15-10 Plenary: Jacqueline Van Gent, Emotions in Conflict and Encounter Histories

10:15-11 Plenary: Lindsay Lachance, Manifesting Constellations of Love in Relational Indigenous Dramaturgies (sponsored by the Institute of Indigenous Research and Studies, uOttawa), introduced by **Brenda Macdougall**

11:15-12 Plenary: Penelope Woods, Hostility and Hospitality in the Playhouse, introduced by **Kathryn Prince**

LUNCH (12-1)

AFTERNOON (1-5)

1-2:30 (concurrent panels)

Fighting Feelings (chair: David Dean) LBO 2202

Alain Plamondon, Fighting for Love: Duelling in Elizabethan, Jacobean and Caroline Drama
Shaul Bar-Haim, Agent of retribution: Maternal emotions in the aftermath of the Great War
Giulia Morosini, *Como el volesse per rabbia mangiare*: Emotions and Rivalry between Italian Renaissance Condottieri

Émotions et idéaux du Moyen Age (présidente: Piroska Nagy) LBO 1201

Xavier Biron-Ouellet, Une « émotion de paix » en Italie : le mouvement des Flagellants à Pérouse
Camille Carnaille, L'expression émotionnelle entre idéal de sincérité et normes courtoises
Béatrice Delaurenti, Envie et mauvais œil. Discours savants sur la fascination (XIIIe et XIVe siècles)

Courtship, Love, and Marriage (chair: Kathryn Prince) LABO AUDITORIUM

Laura Charles, 'My Lady Duchess & hee are on very ill tearmes': Divisions and Disorder in Elite Early Modern Marriage

Aleksandra Hultquist, Amorous Constitutions: The Conflicted Body and the Emotional Practice of Amatory Seduction

Ina Lindblom, Courtship, class and conflict in the life description of Pehr Stenberg, 1780-1790

2:45-4:45 (concurrent panels)

Class conflict (chair: David Dean) LBO 1201

Samira Saramo, 'Cruel Capitalism's Slaughter Victim': Death and Labour Conflict in Finnish North American Community History

Susan Matt, The Inner Conflicts of Capitalism

Quentin Outram, From 'Amicable Understanding' to 'Tear him from Limb to Limb!': Anger and Reason in the English Coal Lock-out of 1893

Joel Johansson, Homelessness in Oslo - Emotional perspectives on urbanization

Conflicting Emotions (chair: Penelope Woods) LBO 2201

Alexandra Abletshauser, Reform and Regress. Conflicting Emotions and Animal Welfare in Margaret Marshall Saunders's *Beautiful Joe* (1893)

Katie Barclay, The Child in War: Bonnie Prince Charlie as an Affective Symbol

Heloisa Rocha, From fear of diseases to the joy of well-being: conflict of emotions in Brazilian school textbooks

Tim Clarke, Boredom and the Affective Economy of Violence in Nathanael West's *The Day of the Locust*

OPENING COCKTAILS (5-6, LABO AUDITORIUM)

9-9:45 Plenary (LABO AUDITORIUM): **Katherine Ibbett**, Unnaming Emotions: The Early Modern Transport

10-12 (concurrent panels)

Emotional turmoil (chair: **Leanne Downing**) LABO 2202

Lucy Brown, 'Couples who fight together are couples who stay together': Marital Conflict and 'Emotional Modernity' in Mid-Twentieth-Century Britain

Sue Bishop, Should I love him, or should I love him not? The emotional turmoil of inter-cultural dating and loving

Jagger Anderson Kirkby, The Emotional Labour of Loving Thy Neighbour: Miscegenation, Emotional Practices and the Law in Apartheid South Africa

Emotions and the Sacred (chair: **Andrew Taylor**) LABO 2201

Marc Cels, Love of Enemies in Late Medieval Pastoral Manuals

Andrew Crislip, Christian Envy: Emotion and Conflict in the Early Church

Michal Zechariah, The Two Loves of *Paradise Lost*

Ritva Palmén, The conflictual nature of wonder (*admiratio*) in medieval philosophical psychology

L'émotion de la rencontre franco-autochtone (présidente: **Piroska Nagy**) LABO1201

Fannie Dionne, Jésuites, Wendats et conflits quotidiens en Nouvelle-France

Jean-François Lozier, 'Je sentoie de l'amour pour eux': le revirement des passions dans les récits de captivité de l'Amérique française

Maxime Gohier, Affection et conflit dans les 'Paroles' de la diplomatie franco-amérindienne au XVIIIe siècle

LUNCH AND SHE ORDINARY GENERAL MEETING (12-1:30, LABO)

Giovanni Tarantino, COST Action 'People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923)'

AFTERNOON (1:30-5)

1:30-3:30 (concurrent panels)

Fictional Emotions (chair: **Peter Kuling**) LABO 2201

Ksenia Chizova, Unloving Mothers and Family Crisis in the Early Modern Korean Novel

Mary Ann O'Farrell, Church Giggles: Inappropriate Laughter in Zadie Smith's *On Beauty*

Laura Collier, 'An icy, violent monster,' or the mother of feminist Arthuriana? Emotional trauma and Marion Zimmer Bradley's *The Mists of Avalon*

Honour, Conflict, and Emotions (chair: **Marc Cels**) LABO 2202

Barbara Schuler, Honor-based Emotions in Conflict: 16th-18th-century Tamil-speaking South India

Tim Vergeer, Emotional rebellion in Dutch *comedias* of the 17th century

Adrian Howe, Contesting 'Red Mist' Rage in Intimate Partner Femicide Cases

Amy Nelson, Tears, Spears, and Homographic Conflict in Middle English Texts of the Passion and Shakespeare's *The Rape of Lucrece*

Modern Emotions (chair: **Kathryn Prince**) LABO 1202

Barbara Sain, Neither Holy nor Well: Persistent Sadness in American Catholic Advice Literature

Cecilia Morgan, My Dear Miss Anglin, My Dear Mrs. Fiske: Creativity and Conflict in 1920s American Theatre

Lydia Wistisen, Emotional Youth: Emotional Conflict in American Post-War Culture

Cecilia White, Torn at the end/beginning: Performance Art, Anxiety and the Elegiac Breath

3:40-5 (concurrent panels)

Visualiser et raconter les émotions (chair: **Piroska Nagy**) LABO 2201

Nathan Murray, « Régner sur les cœurs » : amour du roi, émotions populaires et conflits politiques sous l'Empire. Retour sur les « sentiments induits » et l'apolitisme du *populus Romanus* selon Paul Veyne

Katherine Terry, La honte pathogène et les statues : L'émotion en conflit dans *Ourika*

Louise Frappier, Ethos royal et pouvoir au féminin : le conflit des émotions dans la tragédie *Laodamie*, reine d'Épire de Catherine Bernard

The Affect of Anti-Racism (chair: **Kathryn Prince**) LABO 1202

Mythili Rajiva & Stephanie Claude, 'Leaning into the possible and the threatening': Anti-racist education and the becoming-selves of educators and students

Timothy Stanley, Engaging the affects of antiracism: Moving beyond zombie theories

CONFERENCE DINNER (7-10)

Borden Hall, All Saints, 315 Chapel St (at Laurier) for those who have purchased tickets

9-10:45 (concurrent panels)

Dramatic Emotions (chair: Peter Kuling) SMN 309, 135 SERAPHIN-MARION

Hisham Al Khatib, Cognition and emotion in *Othello*
Tiffany Hoffman, Sympathetic Bodies: Pain and the Feeling of Conversion in *The Tempest*
Carol Williams, The conflicting emotions of *Ars Antiqua* and *Ars Nova*

Conflict and its Aftermath (chair: Penelope Woods) LABO AUDITORIUM

Ville Kivimäki, Shock Treatments as Emotional Practices in Finnish Military Psychiatry, 1939-45
Sami Suodenjoki, The hunt for informers and the conflict of emotional regimes in Finland after the Russian February Revolution of 1917
Hannah Parker, 'These brutish attitudes towards women are impossible to break!': Gender, Domestic Conflict and 'Incongruous Emotions in Women's Letters to the Interwar Soviet State'
Janet Lee, On Killing and Dying: Modernity, Masculinity, and the Promise of Chivalry in the Emotional Lives of British First World War Airmen

Feeling Structures and Structured Feelings (chair: Kathryn Prince) STUDIO LEONARD-BEAULNE, 135 SERAPHIN-MARION

Michael Orsini, Slow Death, Future Tense? Affect, Fatness and the Pre-emptive Biopolitics of 'Obesity'
Corrie Scott, Le « feeling » métis au masculin planc
Gulzar R Charania, Feeling Racism and Racial Domination

11-1 (concurrent panels)

Conflicted Emotions and Religious Sensibilities (chair: David Dean) LABO AUDITORIUM

Riikka Miettinen, Delirious Feelings and Mad Passions: Experiences of Religious Anxieties in Early Modern Sweden
Karen McCluskey, El Greco's Burial of Count Orgaz: conflict, creativity and a counter-reformation saint
Charles Zika, The Treasury Image of Mariazell: the materialization of national emotions and memory in Christianity's ongoing conflict with the Turk
Sean Dunwoody, 'Terrifying and Wretched News': Sixteenth-century Reports of Foreign Wars and Protestant Emotions in Religiously Divided Germany

Passions and Emotions (chair: Kathryn Prince) 309 SMN, 135 SERAPHIN-MARION

James Jaffe, Sincerity and the English National Character Revisited
Anne Sophie Voyer, Wombats, Wallabies and Woodchucks, oh my!
Helen Basides, Gratitude and Gothic Terror: Negotiating a Path to Safe Feeling for the Gothic Heroine in the Eighteenth Century
Russell Weber, 'I Pray God Give Us Better Hearts': Rhetorical Passions and Political Identity during the Stamp Act Crisis

Spirituality and Emotional Conflict in New France (chair: Anne Régent-Susini) STUDIO LEONARD-BEAULNE, 135 SERAPHIN-MARION

Emma Anderson, The Devil Inside: Extreme Emotional Ambivalence as Demonic Possession in New France
Mairi Cowan, The Irritated Suitor and his Diabolical Art: Affective Motivations for Demonic Possession in Seventeenth-Century Québec
Joy Palacios, Emotional Conflicts and Ceremonial Interruptions in New France

LUNCH (1-2, LABO 1201)

AFTERNOON (2-4)

Émotions et la famille (présidente: Louise Frappier) LABO 1202 (2-3)

Yann Rodier, Pour une nouvelle histoire des passions. L'enquête des historiens sous le règne de Louis XIII sur les origines des guerres civiles et fratricides
Sophie Doucet, Emotions et conflits de fratrie à travers les archives judiciaires à l'époque industrielle

Spiritualité et affects dans la France d'Ancien Régime: conflits (chair: Joy Palacios) LABO 1202 (3-4)

Anne Régent-Susini, L'oraison funèbre, entre consensus et dissensus émotionnel
Arnaud Wylder, La gestion des émotions dans la prédication catholique du XVIIIe siècle en France

Points of conflict (chair: David Dean) LABO 1201 (2-4)

Francisca Hoyer, "'I beg you for God's sake, don't curse me for having left you in such a bad state.' Families and the reverberations of early modern global mobility"
Claudia Jarzebowski, "Dying as Emotional Challenge in Early Modern History"
Emma Anderson, "Withholding the Halo: Missionaries' Spiritual Jealousy in Colonial New France"

Deplorable Shakespeare (chair: Kathryn Prince) LABO AUDITORIUM

Kathryn Prince, Deplorable Shakespeare
Adrian Howe, staged reading of *Othello on Trial*

COCKTAIL AND CLOSING PLENARY (4-5:30)

Plenary: Ann Cvetkovich, The Alphabet of Feeling Bad and Histories of the Emotional Present (sponsored by the Institute of Feminist and Gender Studies, uOttawa) introduced by **Christabelle Sethna**

Closing remarks from the conference committee